

Social and Personal

The last dance given by the Richmond German Club this winter will be danced in the ballroom of the Masonic Temple this evening. Colonel Jo Lane Stern will lead the German as usual, and dancing will be begun promptly at 9:30 o'clock.

Home Wedding. A very pretty wedding was celebrated Saturday evening at 6 o'clock at the home of Mrs. Margaret E. Buchanan, 8 West Cary Street, when her daughter, Miss Jessie Gordon Buchanan, became the bride of William Tompkins Pack, of Lynchburg, Va., the Rev. Russell Cecil, D. D., performing the ceremony. The parlors were decorated with palms and white flowers, and lighted candles were used on the mantels.

Miss Isabelle Gibson Buchanan attended her sister as maid of honor, and wore a frock of pale blue messaline, with a bouquet of Killarney roses. James Cleland, of Lynchburg, was the groom's best man.

The bride wore a gown of white lace, made over chiffon and carried a shower bouquet of lilies of the valley. Her veil of illusion was caught with sprays of orange blossoms. Immediately following the informal reception after the ceremony, Mr. and Mrs. Pack left for a wedding trip South. Guests from a distance included: Mrs. Samuel F. McGeehe, Miss Nancy Gordon McGeehe, Miss Robina McGeehe, Mrs. Edward A. Cleland, James Cleland, and Mrs. Archer P. Montague, Langhorne, D. Lewis, Aubrey Chesterman, Frank Hibbs, and Mrs. Slaughter.

Guest of Miss Watson. Mrs. William H. White, of 566 West Franklin Street, was hostess at cards Saturday afternoon in honor of her sister, Mrs. Slaughter, of Norfolk. The rooms were arranged with daffodils and tulips. Seven tables were entertained and tea was served at the conclusion of the game. Mrs. White received with her sister.

Guest of Miss Watson. Miss Margaret Lee, of Baltimore, is the guest of Miss Helen Gray Watson at her home, 322 West Grace Street. Miss Watson has recently returned from an extended visit to Baltimore, where she was the house guest of Miss Lee and many delightful functions were given in her honor. Miss Lee will remain in Richmond for several weeks.

Reception Friday. In honor of Mr. and Mrs. B. E. Porters, an informal reception was given in the home of the bride, 211 East Main Street, last Friday night. The guests included a large number of relatives and friends, and was an unusually pleasant affair. Mr. and Mrs. Porters left Saturday for Henderson, North Carolina, where they expect to make their home.

Birthday Celebration. Master T. Edward McCracken celebrated his third birthday last Monday afternoon at the home of his parents, Mr. and Mrs. T. E. McCracken, in Highland Park. The affair was a delightful function, and the decorations and favors were all in keeping with the idea.

Entertained in Petersburg. Miss Mary Hart Crenshaw, who is visiting friends in Petersburg, was among those dancing at the hop given at the Riverside Country Club last Thursday evening. Miss Phyllis Taylor, who is also a guest of friends in Petersburg, attended a card party given in that city Thursday, of which Mrs. Lee Sutton was hostess. Decorations were in red tulips, and attractive prizes were awarded at each table.

Returned From South Carolina. Mrs. Thomas Rollins Marshall has returned to her home at the Chesterfield, after a visit of several weeks to her parents, Judge and Mrs. Beverley Randolph Wellford, in South Carolina. Judge and Mrs. Wellford have been spending the winter with relatives in Columbia, South Carolina.

Engagement Announced. Mr. and Mrs. Theodore Nelson, of 1169 West Franklin Street, announce the engagement of their daughter, Julia Davis, to A. Wilsky, of Philadelphia, Pa.

Home From New York. Mrs. T. H. Elliott has spent the past ten days in New York attending grand

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opera. Mrs. Elliott spent some time at the Waldorf Hotel in that city, and also visited relatives at Pelham, beautiful suburb of New York. Several entertainments were given in honor of Mrs. Elliott during her stay North.

Pupils' Recital. The pupils of Miss Zelle Minor gave a very enjoyable recital in her studio, 1112 North Third Street, Friday afternoon. An attractive program was rendered, and those taking part were: Misses Jennie Jones, Margaret Davenport, Bessie Anglin, Lucy Williams, Mabel Watkins, Lucy Willis, Anne Kunkler, and Elsie Hilton.

Mr. and Mrs. White Home. Mr. and Mrs. R. Cornelius Taylor entertained Friday evening at a beautifully appointed dinner given at their apartment in the Arlington, in Norfolk, in honor of Mr. and Mrs. William H. White, Jr. The decorations were lilies of the valley and white sweet peas. Covers were laid for six, and those present were Mr. and Mrs. White, Miss Alice Kelly, and Wiley Grandy.

Visiting in Ashland. Miss Valen and Miss Lucy Gwathmey, of this city, spent several days last week as the house guests of Mrs. Hoofnagle, in Ashland. Mrs. Lasher entertained at cards last Wednesday evening in honor of Mrs. Hoofnagle's guests, and Mrs. Haddock was awarded the prize.

Meets This Afternoon. St. John's Circle of King's Daughters will meet this afternoon at half-past 4 o'clock with Mrs. Katon D. Garcia, 2618 East Broad Street. A full attendance is desired, as business of importance is to be transacted.

Miss Howard Entertains. Miss Bertha Howard entertained at a Valentine party Tuesday at her home in honor of Mrs. E. Pearl Grigsby and Miss Murray, of Washington, D. C. The house was decorated with palms and ferns, a color scheme of red being carried out in red hearts and little Cupids. The game of Cupids was played, and Mrs. E. Pearl Grigsby won the prize. H. H. Gull received the booby, and Miss Pearl Grigsby and Ellis Webster won the consolation prize. Among those present were Misses E. Pearl Grigsby, Mary Murry, Alene Yeamans, Olive Webster, Little Loyd, Ruth and Marie Rust, Ida Delaney, Gaskie Chandler, Messrs. H. H. Gull, C. Crowder, H. Martin, T. Bickers, J. Canady, R. Nunnally, E. Webster, Oscar Howard, H. Austin, G. Miller, H. C. Yeamans, Chaperons—Mr. and Mrs. Vassar, Mr. and Mrs. Howard, Mr. and Mrs. Maxwell, Mr. and Mrs. Loyd, Mr. and Mrs. Tucker.

Invitations Recalled. Miss Annie Rose Walker has recalled her invitations for a card party to visiting friends, given in honor of Miss Gay Montague, daughter of former Governor A. J. Montague, because of the sudden death yesterday in Washington, D. C., of her aunt, Miss Harriett B. Holcombe.

In and Out of Town. Mrs. Emily Glasgow, of Clarksburg, W. Va., is the guest of her father, F. T. Glasgow, at 1 West Main Street.

William A. Green returned to Richmond Friday night, after spending several weeks traveling in the North.

Warren Nelson Williams, of Baltimore, is visiting his sisters, Misses M. E. and M. B. Williams, at 1116 West Avenue.

Misses Frances Berry and Ollie Chesney have returned to the city, after a visit of ten days to Mrs. Melvin Trevillian, in Ashland.

Mrs. W. I. Jordan, of South Boston, is the guest of Mrs. J. J. Hickey, at her home in this city.

Miss Ruth Lavelle, of Waynesboro, is visiting friends in Richmond for several weeks.

Mrs. C. L. Ford returned to Richmond Saturday, after spending some time in New York City.

Mrs. H. B. Savage and Mrs. Harvey R. Callis are spending a few days with Mrs. John Antrim, in Roanoke.

Miss Mollie Langhorne, of Lynchburg, is the guest of Mrs. A. S. Word, at her home in this city.

Miss Elizabeth Montgomery has returned to Richmond, after spending some time with friends in Norfolk.

Mr. and Mrs. A. H. Rutherford, of Baltimore, are visiting Mrs. Glendon Davenport, on West Franklin Street.

Mr. and Mrs. Richard Booton, of Orange, Va., are the guests of their parents, Mr. and Mrs. Randolph Tatum, at 7 West Main Street.

Nathan Middleton, of Baltimore, is spending several days with friends in Richmond.

Mrs. S. D. Drewry and Miss Agnes Drewry, of Mincola, Va., are the guests of Mr. P. O. Bertrand, at 1113 Floyd Avenue.

A silver tea will be given at Grace Episcopal Church Monday night at 8 o'clock. A charming musical program has been arranged, and some of those taking part will be Mrs. E. O. McCabe, Miss Frances West, Walter Watkins, Mrs. Shiffert and others.

Miss Ida Mason, who has been visiting relatives in New York, returned to Richmond last week.

Miss Pattie Leake has returned to her home in Ashland, after spending a week here.

Miss Virginia Henderson, of Waynesboro, is spending some time in this city.

Robert E. Macomber, who has been at his home, 1650 West Grace Street, since December, is slightly improved.

Mrs. Minnie Phillips, who has been the recent guest of friends here, has returned to her home in Waynesboro, Va.

Mrs. William Hall Crew, Jr., is quite sick at her home, 523 South Laurel Street.

Edith and Mrs. Agnew are spending some time in Camden, S. C.

Among the Books

"Publications are only worthy when they are not mechanical, but human."

Marie-Claire. By Marguerite Audoux. Translated by John N. Raphael. Hodder & Stoughton, New York. George H. Doran Company. \$1.20 net.

Some years ago a book appeared that created a great sensation in the literary world. It was the Journal of Marie Bashkirtseff, a young Russian girl, whose early death in Paris was succeeded by the publication of her diary.

The absolute directness of the self-revelations made in the Bashkirtseff autobiography was what chiefly commended the book to a reading public, unused to undisguised truth on the part of an author, and instantly attracted by the sincerity and simplicity with which the author's work was clothed.

Arnold Bennett has written an introduction to "Marie-Claire." He affirms the claim that it is the creation of a sempstress working for 60 cents a day in a Parisian attic, and that it is the unembellished story of her girlhood.

The "unembellished story" is pathetic enough, for Marie-Claire's beginning recounts the death of her mother or foster-mother, and the desertion of her father or foster-father, when she was just five years old. Sent to a convent school, the child was very lonely until she fell under the fostering care of Soeur Marie-Almece, between whom and herself there sprang up an attachment, beautiful for its depth and constancy. Six years of the time when she was taken to Soeur Marie-Almece's classroom in these words: "I expected to be scolded; but Soeur Marie-Almece smiled, kissed me several times, and said, 'You are too small to sit on a bench. I shall put you in here.'" And she sat me down in a stool in the hollow of her desk. It was ever so comfortable; the warmth of her woolen petticoat soothed my body, which was bruised all over by tumbling about on the wooden and stone staircases. Often two feet hemmed me in on each side of my stool, and two warm legs made a back for me. A groping hand pressed my head on to the woolen skirt between the knees, and the softness of the hand and the warmth of the pillow used to send me to sleep. When I woke up again the pillow became a table. The same hand put bits of cake on it and morsels of sugar and sweets sometimes. Sometimes the feet would be drawn away from my little stool, the knees would be drawn together, the chair would move, and I would see coming down to my nest a little well, a narrow chin, emerald lips with little white pointed teeth behind them, and last of all two eyes which seemed to cuddle me and make me feel comfortable.

Personality in fiction is the quality of all others that renders it fascinating, and self-revelation another quality that survives the test of time. "Marie-Claire" is brimful of personality. It is also a very subtly suggestive book, telling a great deal by implication that is not put into actual words. For one thing, there is suggested relationship between "Marie-Claire" and Soeur Marie-Almece, and yet, because of the cleverness of the words in which the intimation is made, there might be a dozen different opinions regarding just the precise

meaning conveyed. And what is true here is true in a dozen different instances.

The vital force of Marguerite Audoux's novel is found in its freshness and absolute removal from anything that is forced or labored. What is mentioned, even "Marie-Claire's" daily experiences as sempstress, and maid of all work to Farmer Sylvain, and the humble folk with whom she comes in contact, are described with an intuitive acumen that lends them individuality and interest.

"Marie-Claire's" love-history, like that of Soeur Marie-Almece, is a tragedy. She looks back on it very calmly, but though she writes without unnecessary ad, the heartbreak of it is quite apparent and throbs afresh, when Soeur-Almece goes to nurse a nephew, and Sister Desiree-deadly goes on a darker and lonelier journey. All this comes before Marie-Claire is again thrust out in the world and leaves the convent school, to which she has returned, for Paris.

Now, John N. Raphael says that Marguerite Audoux and Marie-Claire are one and the same, and that the sempstress lives in a garret of Rue Leopold Robert, in Paris. He goes on to point out that when the committee of the Vie Henreuse was voting on her book before awarding it the annual prize, her manuscript was sent for to test its authenticity. The book-writing had been carried on interminably, with scraps of coarse and cheap, but clean paper. To see it was immediately to know the truth concerning it.

To-day is the day of the worker, of the woman who contributes something of herself to humanity, who plays her part on the stage of life to a successful finish, who leaves the world richer by so much for something attempted and achieved.

Marguerite Audoux is both worker and genius. For it is worth while to have put experiences into words in a way that has amazed Paris, even while the same Marguerite Audoux was mightily and mostly concerned that she could not spell very well.

For poor spelling can be forgiven in a woman who, dependent for her daily bread upon a scanty stipend earned by the work of her fingers, has found a way outside of toil to render herself famous as the author of a famous book. Estimating it as a whole, it may be likened to a river that had been crossed by soldiers in time of war. Its limpid clearness, showing the white pebbles on its bottom, deceived them altogether as to its depth. They plunged in without pause and, in a moment, found themselves obliged to swim for their lives to the farther shore. So with "Marie-Claire." Its absolute appearance of simplicity serves to mask its very real shrewdness in construction. Its reservations speak more loudly than its expressions, and they reveal Marie-Claire as the direct product of heredity, of environment, a type of girlhood and womanhood, who sees, feels and acts as she does, because she follows out irresistible impulses engendered in her by reason of the circumstances of her birth and her upbringing. It is "Marie-Claire" with her from beginning to ending.

The book is put on sale to-day.

A Synchronic Chart of United States History. By George E. Croscup, B. A. The Windsor Publishing Co. \$1.50.

Statistical tables by the author and chronological text by Ernest D. Lewis, A. M., add to the completeness with which Mr. Croscup has made good his aim of bringing American history clearly before the eye in a single view. The author uses an appropriate descriptive phrase throughout, he is his work, "history made visible." It includes a number of American historical maps and diagrams, principal among which is the large folding chart from which the book takes its name. This chart is really a practical and instructive piece of work. Upon it each important event of national history is so set down that its relation to every other event, both in time and locality, can be seen at a glance.

The relation of this country to others and the influence of European nations upon America are represented on various portions of the chart by differences in color, yellow indicating the Spanish period in early history, red the English, and so on. The chronological order of these periods is preserved by the dividing the chart into centuries and quarter centuries.

The main chapters of the text form a brief outline of American history in chronological sequence. Chief events stand out in heavy type. Minor matters are dressed in minor type. The scholarly character and mechanical accuracy of the book otherwise commend it alike to educators and students.

"The Married Miss Worth." By Louise Closser Hale. Harper & Bros., of New York.

Louise Closser Hale, who has been playing during this winter to New York audiences as Fanny Beryle in "The Blue Bird," is the author of "The Married Miss Worth," the author of two books, her first novel, "The Actress," having been her previous literary success.

"The Actress" had to do chiefly with the experiences of an American actress in the influence of European nations upon America are represented on various portions of the chart by differences in color, yellow indicating the Spanish period in early history, red the English, and so on. The chronological order of these periods is preserved by the dividing the chart into centuries and quarter centuries.

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It will shape the figure correctly.

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who affair, the sympathy of the members of the company with the bride and groom, the little details which all in the picture are all pictured in a thoroughly realistic and sympathetic manner.

Hilda and Tom are a genuine pair of lovers after marriage as before. But Tom thinks too well of himself and his abilities to play second fiddle in a company where his wife is taken on as leading woman. He pursues his work in New York, therefore, and she goes on the road after having quarreled with her husband.

Her new leading man cloaks villainous intents under a frank and plausible exterior, and follows up what seems to be harmless enough love-making by professed proof to Hilda that Tom has forgotten her because of infatuation for a woman that Hilda has looked upon as her best friend. And that evidently thinks Louise Closser Hale, is the result of prophy.

Throughout the book is full of genuine humor and of quaint comment on people and things, and actors and actresses are revealed for what they really are, and not for what they often are imagined to be. The love story of the book is well and interestingly told, and the book situations are worked out by a process of real development in character.

"The Bolted Door." By George Gibbs. D. Appleton & Co. of New York. \$1.25 net.

It seems to be a popular device of present day novelists to introduce a hero and heroine who are compelled by the testamentary vagaries of a deceased relative to marry each other, or remain in dire poverty for the rest of their days. The possible testators are nearly always people who have been brought up in the most helpless fashion, without the least idea of the value of money.

"The Bolted Door" is a novel of this class. The heroine, Natalie Judson, has been indulged to the top of her bent by her uncle, Oliver Judson, as long as he lived. The conditions of his will bind her to a marriage with Uncle Oliver's nephew, Brooke Garriott. Otherwise his handsome property must be devoted to charity.

Natalie Judson is a very silly, weak woman. But she has sense enough to seek well-being in obeying Uncle Oliver. And Brooke Garriott merely follows her lead and serves a purpose in the wedding scheme, which the two young people agree to carry out simply for Natalie's benefit. She scorns Brooke and is very much in love with another man.

Being placed in an entirely false position, both of these misguided young

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people are unhappy. They do all kinds of wild, impossible things before they agree to be sensible and acknowledge each to the other repentance and better behavior for the future.

The story is a melodrama, dealing with high-class American life. Its possibilities are hardly near enough kin to probabilities to be realistic, but the book does not lack for interest of a romantic and sentimental kind.

"One Way Out." By William Carleton. Small, Maynard & Co., of Boston, Mass. \$1.20 net.</